

25-26/11/2011

# Writing the History of 'Ottoman Music'



## Conference Program

Friday, Nov. 25, 2011

10:00-10:30 **Opening**

*Dr. Richard Wittmann,  
Prof. Cihat Aşkın*

### Part 1: Writing the History of Ottoman Music

Chair: Prof. Şehvar Beşiroğlu

10:30 – 11:00 **Keynote: Concepts of Western and  
Ottoman Music History**  
*Prof. Dr. Ralf Martin Jäger*

11:00 – 11:20 **Introductory Notes on the  
Possibility (or Impossibility) of Writing  
Ottoman Musical History**  
*Dr. Bülent Aksoy*

11:20 – 11:40 **A Methodological Problem in  
Writing the History of Ottoman Music:  
Lack of Sources – Lack of Time**  
*Ersu Pekin*

11:40 – 12:00 **Coffee Break**

12:00 – 12:20 **Thoughts on the Issue of Writing  
Turkish Music History**  
*Prof. Ruhi Ayangil*

12:20 – 12:40 **Post-Byzantine Musical  
Manuscripts as Sources for Oriental Secular  
Music: The Case of Petros Peloponnesios  
and the Music of the Ottoman Court**  
*Dr. Kyriakos Kalaitzidis*

12:40 – 13:30 **Discussion**

13:30 – 15:00 **Break**

### Part 2: Periodization of Ottoman Music

Chair: Doç. Dr. Gözde Çolakoğlu Sarı

15:00 – 15:30 **Keynote: Is it Possible to Write the  
History of Ottoman Literature? Why  
and for Whom?**  
*Prof. Dr. Hatice Aynur*

15:30 – 15:50 **The Musical Renaissance of Late  
17th- Century Ottoman Turkey and its  
Parallels with and Differences from Safavid  
Persia**  
*Prof. Walter Feldman*

15:50 – 16:10 **Coffee Break**

16:10 – 16:30 **Aggregated Changes in Turkish  
Music in the Late Ottoman - Early Republican  
Period**  
*Dr. Gönül Paçacı*

16:30 – 16:50 **An Evaluation of the History of  
Ottoman/Turkish Music Theory from the  
Anatolian Edvar Writers to Abdülbaki  
Nasır Dede**  
*Doç. Dr. Nilgün Doğrusöz-Dişiyaçık*

16:50 – 18:00 **Discussion**

Saturday, Nov. 26, 2011

### Part 3: The Reconstruction of Historical Ottoman Music

Chair: Doç. Dr. Nilgün Doğrusöz-Dişiyaçık

10:00 – 10:30 **Keynote: Reconstructing Western  
'Monophonic' Music**  
*Prof. Dr. Andreas Haug*

10:30 – 10:50 **Can Music of the Period of the Early  
Notation Collections be Performed?**  
*Fikret Karakaya*

10:50 – 11:10 **Coffee Break**

11:10 – 11:30 **Musical Interpretation of the Cantemir  
Collection**  
*Prof. Şehvar Beşiroğlu*

11:30 – 11:50 **Is an Echo of Selçuk Music Audible?**  
*Yrd. Doç. Recep Uslu*

11:50 – 13:00 **Discussion**

13:00 – 14:30 **Break**

### Part 4: History of Anatolian Folk Music

Chair: Dr. habil. Martin Greve

14:30 – 15:00 **Keynote: In Search of a 'National  
Music': New Approaches to Folk Music  
Research within Historical Ethnography**  
*Prof. Dr. Arzu Öztürkmen*

15:00 – 15:20 **Ottoman Türkü**  
*San. Öğr. Gör. Süleyman Şenel*

15:20 – 15:40 **Coffee Break**

15:40 – 16:00 **An Effective Means for the Ideology  
of Unifying the Extremes: The Historical  
Development of the Issue of Folk Music  
in Turkey in the Context of Nationalism and  
Ethnic Identity**  
*Öğr. Gör. Okan Murat Öztürk*

16:00 – 17:00 **Discussion**

17:00 – 17:30 **Summary and Concluding Remarks**  
*Prof. Dr. Şehvar Beşiroğlu,  
Dr. habil. Martin Greve*



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İSTANBUL

